## **Social Media & Communications Intern**

Location: Remote

The **National Security Archive** is looking for a motivated and creative **Social Media and Communications Intern** to help us expand our digital presence and reach wider audiences with our groundbreaking work. The Archive is committed to challenging government secrecy and uncovering hidden histories—from U.S. foreign policy in Latin America to nuclear weapons, intelligence operations, and more.

The National Security Archive was founded in 1985 by journalists and scholars to check rising government secrecy and combines a unique range of functions: an investigative journalism center, library and archive of declassified U.S. documents, leading non-profit user of the U.S. Freedom of Information Act, public interest law firm defending and expanding public access to government information, and global advocate of open government.

As part of our communications team, you'll help **bring our projects to light** for a broader audience. This is an opportunity to help shape and grow the Archive's long-term strategy for social media and digital communications.

## Responsibilities include:

- Assisting in the development of a new, dynamic social media strategy
- Writing captions and creating posting schedules for social media campaigns
- Tracking and reporting analytics to measure campaign success and audience engagement
- Researching and proposing innovative approaches to increase reach and visibility, including new platforms to consider

## What we're looking for:

- A strong interest in transparency, accountability, and U.S. foreign policy
- Familiarity with social media platforms (Twitter/X, Instagram, Facebook, LinkedIn) and digital communication tools
- Strong writing and editing skills
- Creativity, initiative, and attention to detail

## Why join us?

This is a unique opportunity to help the Archive reach more people and make a tangible impact in the fight for government transparency. You'll gain hands-on experience in digital strategy, public communications, and archival storytelling—and play a key role in helping us tell stories that matter.

**To apply:** Please send a cover letter specifying areas of interest and/or expertise, a resume, short writing sample, and transcript (does not have to be official). One or two recommendations are optional, but often helpful. Email: <a href="mailto:sbechtel@gwu.edu">sbechtel@gwu.edu</a>.

This internship is unpaid, but academic credit or independent funding is possible; students should contact the appropriate persons at their school.