

REMDTOLOB

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Author's abridgement of a talk given in January 1977 to the CLA's Speoial Interest Group on Translation (SIGTRAN).
$\qquad$ ost of our translatiọn probléms involve two "lenguages: the foreign ${ }^{\text {. }}$ langudge and English. If*we tave a piece, of forgign text "(for" example,
 appropritte twor-language. dictionary ${ }^{\circ}$
$\qquad$ English: Russiah-English, ete. There are, however! , many instances in which wo. cannot translate dipectly from the foreign language to English; but must go through an intermediary language. This" is companable "to the situation in which you misht want to talk "fo a person who speảks, Polish. "You do noty know Polish. But both pf you can mako yourselves understood in passable German, so ypu use German as : what we shall cabl here a "tool languager"

The use of toal languages "is very common in. language research, especially, when dealing with uncommon languages in which there is: little literature in English. - For example; one of the best currently availabre $\qquad$ dic. tionaries is $\qquad$ diotionary. $\qquad$ recert A somewhat differente type of problem is encountered when the tharget language is small, . obscure, and little studied, but belongs to a family that has a least one well-knownand * prestioious member.


- A-situation very similar to the above arises in sthdying the nonstandard dialects of major - lahguages. From a practical, if not from a theoretical, point of view, it would certainly Be inadvisable to study Nefopolitan dialect without some background in standard Italian, or-to study Munich dialect without knowing standand Geipan. At present a class is being conducted in a variant of used $\qquad$ All of the stindents haye an excellont grounding in standard $\qquad$ least one toyrse is being planned to teach an to students who have a background in standard $\qquad$
What follows below is a discussion of tool languages of the first type, that is, those languages which do not have a close genetic relationship to the language of interest. The three rost important of these are French, German, and Russian.

French is an essential tool in working in many languages

Frençi used to be of great importance in the study of the languages of what was once French. Indo-China, but today English-language works on Vietnartese, Cambodian, and Lao are far superior to those available in French." Finally, French is of çonsiderable intportance in the study of several languages of the Near East, particularly :-

Despite the fact that Germany lost her colonies after World War I, German continues to be an important tool language.


The third major tool language is, of course, Russlan. It is not at all surprising to learn that. the Russians have produced a large number of excellent bilingual dictionaries in the languages of Eastern Europe such as Hungarian, Bulgarian, etc., but it is truly startling to learn the extent of their coverage of the languages of Asia, particularly India and Southeast Asia. One can
examine a large number of impressive
dictionaries of Hindi, Bengali, Tamil, Sinhalese, Thai, Burmese, Cambodian, Chinese, and other languages. In many instances the Russian dictionaries are much larger and far more recent than any West European equivalents. In addition, many of the Russian dictionaries contain an added feature which greatly enhances their value: a supplement containing a concise but * very adequate summary of the chief grammatical features of the language under study. Alsos ${ }^{\text {if }}$. the foreign language has a complex writing sys-. tem, this is analyzed in detail. For many. languages, such as Bulgarian, Armenian, ant others, there exists a specialized type of dicttionary, called a phraseological dictionary,. which, as the term implies, is more concerned with phraseology than isolated words. Pinally, most of the Soviet-produced dictionariés arė beautifully printed and bound and, by western standards, incredibly cheap. What has been said above applies to the languages of Eurtope and Asia, not Africa. Russian dictionaries of African languages are few (Anharic,* Somali, and Luganda) and, except for the Anharic, not very impressive. But this situation will dotubtless only be temporary.

Apart from these threemajor tol larguages, a, few other European languages have, to a lesser extent, functioned in this capacity. In the early days of the Agency's $\quad$ the only useful dictionary and grampar were in Italian. There is now a good $\qquad$ dictionary, but it
still has sonot" completely iisplaced


Dutch dictionaries and grammars are useful for the study of Malay, Jayanese, Indonesian, and other languages of the. South Pacific.

To my knowledge, Spanish has never been important as a topl langurage, but potential political devèlopments could alter this situation drastically. Since the death of franco, restrictions on the use of Catalan and Basque have been gradually eased, and newspapers and other prinfed matter are now being published in both languages. There are 6 million Catalan speakers in ${ }^{\circ}$ northeasteyn Spain around Barcelona and threet-guarters of a million Basques in the north around Bilbao. Both groups have for centuries been tenaciously dedicated to the preservation *añd perpetuation of their language and culture," and both have "exhibited revolutionary and extreme separatist, tendencies. In the event of a fragmentation of Spain, both Catalan and"Basque would be of interest to us, and both would have to be studied in large measure through the medium of Spanish." In Spanish America there are two major Indian languages: Quechua, the language of the Incas, spoken by about 7 Ailion people in Peru, Bolivia, and Ecuador; - and Guarani, spoken by most of the $2 \frac{1}{8}$ million inhabitants of Paraguay. It is very doubtful, however, that either of these will pose a problem for us now or in the foreseable future.

- The tool languages "thus far discussed have , all been European, but Chinese and Japanese must be reckoned as "sleepers". which sooner or later will become fully as productive as the languages of Europe. "And when this happens, God help us.

In the previous discussion, most of the emphasis was on bilingual dictionaries, but there are also many excellent reference grammars, courses, and readers in languages other than English. Most of these are far more finite and amenable to translation than the dictionaries, but they do present problems that do not occur in ordinary translation. To take an example, a German-language $\square$ grammar with which I am familiar quite naturally compares and contrasts features of $\qquad$ With German, so, obviously, any English-language rendition must not only be a translation but an adaptation to make it suitable for readers of English. In other cases an otherwise valuable work might be unduly verbose and diffuse, so what is needed is not only to translate and adapt it, but to submit it to a process analogous to dehydration. But all such translations are a makeshift; the ideal is to have linguists who are familiar with both the tool language and the language of interest.

The point that I should like to stress in conclusion is that there is a sharp variation in our ability to use the various tool languages.

reason. Many high school and college graduates - have, in the course of their education, acquired - some knowledge of French or (less often) German - because these languages are standard subjects in -many high schools and colleges. But almost no-- body studies Russian unless he plans to become :" specialist in Russian.

- It must be stressed that the ability to use a bilingual Russian dictionary requires a rather -good knowledge of Russian, not just a smattering. -The readings given in a dictionary often consist of a series of isolated words with no context at all. Furthermore, even with an abundance of time and money, it is almost impossible to translate a bilinguial dictionary unless those doing the translating have an excellent knowledge of both languages (e.g., Burmese and Russian), something which rarely happens. To illustrate this point I should like to cite the word $\square$ which pccurs in a $\square$ German glossary I have been working on. The word is equated with five German words, all of which are without context. On consulting a German-English dictionary one finds that each German word is equated with several | English words:" So | $\vdots$ | may mean: |
| :--- | :--- | :--- | :--- |
| $\vdots$ | $\vdots$ | $\vdots$ |
| $\vdots$ | $\vdots$ | $\vdots$ |

but there are, equough such extreme cases to make things mighty rrough for the "translator." One wonders how machine translation would fare with problems of this type.

- The solution of problems arising from our iņability to handleé tool languages would seem to lise either in"the direction of providing Russian training, perhaps of a very special type, to lingutists speciadeizing in Asian or African languages, or", of divertirg "competent Russian linguists to the study of Tsian and African languages. There are also veryobvious implications for job descriptions, PGEs, and recruitment.


July 77 * CRYPTOLOG * Page 9


certain excitement scems to have been generated by a modest project, devised in the office of Research (R5) and under way in A6. It purports to discover how decisions are made either to retain or to reject intercepted*conversations. No doubt the excitement is related to the desire, or even anxiety, of those who are seeking some way in which the machine may help solve the problem of too much traffic for too few transcribers. Project CRISELOR (CRiteria for SELection Or Rejection), under way for several months, is attempting to pin down the precise factors which enter into the human decision-making act, in the hope that much will be learned that will be of value in the eventual automation of some part of the process

The problem of discovering how we select or reject for intelligence reporting is certainly not new, but perhaps it has never been scrutin-
ized quite as carefully as this. Selection/rejection is, of course, a characteristic process in any situation in which material is being sifted for that proportion which is most relevant. If the volume is large enough and time is short, we resort to shortcuts, looking for indicators which will permit correct decisions without spending a great deal of time in making the judgments. In some cases the shortcuts are deliberately chosen and are easily identifiable, but often we do not know exactly how our choices are made. How does one decide that a conversation is of potential value? Who makes the decision that causes one class of conversations to be retained and another discarded? What part of the decision process is likély to be routine, mechanical, and precisely described: and what part inspirational, instinctive, and difficult to predict? How much of the process is left to the analyst and transcriber and how
much is dictated by rigid priority statements, , handed down from above?


It may seem odd that we have never examined our selection mechanism in this way until now, but perhaps the need was never felt so acutely. Whether we succeed eventually in automating some significant portion of the process or not, we should gain some useful insight into the process and benefit in some other ways as a result of this investigation.

## UNCLASSIFIED

The quotation on the next page was taken from a published work of an NSA-er. The first letters of the WORDS spell out the author's nams and the title of the work.

## DEFINETIONS

A. Medieval English style of architecture in which vertical lines predominate
B. Antiquated
C. Experience
D. Info
E. Something that is supposed ito have a settling influence on straying husbands ("It's an old trick, but it just might work!")
F. Prevaricator
G. Excessively ornate or intricate
H. State (abbrv)
I. One from Column B (3 wds)
J. When the guy in the fancy French restaurant pointed to this on the menu and the waiter gasped, "Eez zat all, w'sieur?", he answered, "And a cuppa coffee!"
K. Low
L. Decide a matter in dispute
$M$. Engage in fondling and kissing
N. Where you'd go in Boston for real pasta fasool (2 wds)
0. Miser
P. Polynesian wood or stone image
Q. Why it's difficult for Middle East archeologists to agree on classification criteria ( 7 wds )
R. Character in Mozart's The Magic Flute (his girl friend has a very similar name)
S. Silly, peevish person (Brit)
$\overline{127} \overline{116} \overline{174} \overline{144} \overline{59} \overline{152} \overline{146} \overline{207} \overline{5} \overline{37} \overline{82} \overline{187} 50$
I20 $71131 \quad 85103147 \quad 30 \quad 25$ 17 $201193 \quad 69$
$\overline{20} \overline{149} \overline{226} \overline{137} \overline{79} \overline{96} \overline{6}$
$\overline{136} \overline{126} \overline{98} \overline{35} \overline{163} \overline{154} \overline{209}$
$\overline{74} \overline{219} \overline{42} \overline{27} \overline{128} \overline{185} \overline{171} \overline{124} \overline{88} \overline{83}$
$\overline{167} \overline{100} \overline{192} \overline{173} \overline{22} \overline{217}$
$\overline{60} \overline{133} \overline{101} \overline{10} \overline{178} \overline{29}$
$\overline{222} \overline{205}$
$\begin{array}{llllllllllllllllll}51 & \overline{216} & \overline{223} & \overline{75} & \overline{70} & \overline{153} & \overline{4} & \overline{176} & \overline{197} & \overline{87}\end{array}$
$\overline{7} \overline{106} \overline{91} \overline{132} \overline{39} \overline{138} \overline{140} \overline{181} \overline{72}$
$\overline{111} \overline{208} \overline{168}$
$\overline{198} \overline{11} \overline{212} \overline{145} \overline{64} \overline{105} \overline{95} \overline{117} \overline{34}$
$\overline{134} \overline{55} \overline{107} \overline{189}$
$\overline{224} \overline{210} \overline{129} \overline{108} \overline{45} \overline{142} \overline{3} \overline{121}$
$\overline{220} \overline{52} \overline{125} \overline{184} \overline{180} \overline{115} \overline{112}$
$\overline{158} \overline{214} \overline{151} 76$
$\overline{43} \overline{215} \overline{109} \overline{177} \overline{130} \overline{57} \overline{195} \overline{190} \overline{119} \overline{148} \overline{143} \overline{86} \overline{41}$
$\overline{90} \overline{23} \overline{175} \overline{28} \overline{156} \overline{218} \overline{48} \overline{1} \overline{14} \overline{166} \overline{94} \overline{186}$
$\overline{8} \overline{169} \overline{54} \overline{104} \overline{65} \overline{199}$
$\overline{204} \overline{18} \overline{61} \overline{32} \overline{194} \overline{92} \overline{139} \overline{81}$
$\overline{113} \overline{155} \overline{56} \overline{162}$
July 77 * CRYPTOLOG * Page 22

## UNCLASSIFIED

T. Ancient language of eastern Asia Minor
U. Piece of music for practicing some special point of technical execution
V. Plurality of wives or husbands
W. Echo
X. More irritable
Y. Divert
2. Hot wind from Libya that blows on the Horthern Mediterranean coast
$Z_{1}$. Specific scientific phenomenon named usually for its discoverer
$z_{2}$. Craving for candy ( 2 wds )
$\overline{159} \overline{53} \overline{170} \overline{80} \overline{196} \overline{183} \overline{16}$
$\overline{213} \overline{66} \overline{165} \overline{12} \overline{172}$
$\overline{49} \overline{73} \overline{179} \overline{122} \overline{26} \overline{2} \overline{84} \overline{191}$
$\overline{164} \overline{97} \overline{33} \overline{182} \overline{62} \overline{38} \overline{157} \overline{15} \overline{40} \overline{206} \overline{21}$
$\overline{46} \overline{110} \overline{19} \overline{67} \overline{160} \overline{118}$
$\overline{221} \overline{9} \overline{203} \overline{44} \overline{77} \overline{99}$
$\overline{13} \overline{47} \overline{161} \overline{68} \overline{135} \overline{188} \overline{36}$
$\overline{78} \overline{123} \overline{211} \overline{225} \overline{202} \overline{58}$
$\overline{93} \overline{141} \overline{31} \overline{63} \overline{150} \overline{200} \overline{24} \overline{114} \overline{89} \overline{102}$

(Solution next month)
July 77 * CRYPTOLOG * Page 23

